

Lyn Marven
Leverhulme Early Career Fellowship at the University of Liverpool.

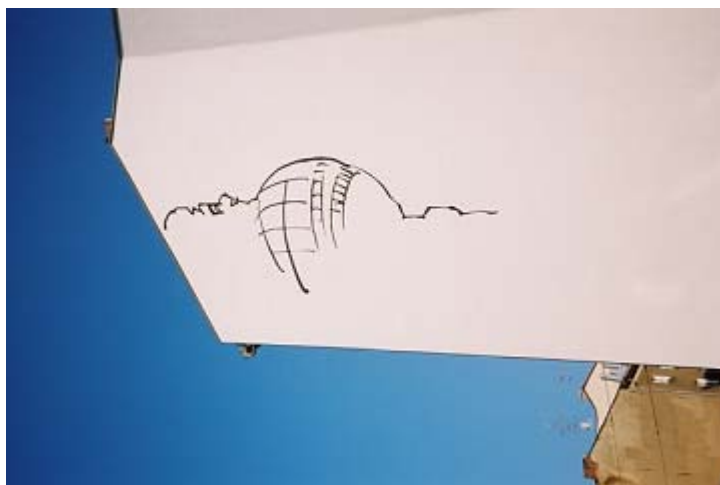


Lyn Marven's work focuses on contemporary literature in German, particularly by writers of non-German origins, writers from the former GDR and women writers.

She is the author of *Body and Narrative in Contemporary Literatures in German: Herta Müller, Libuše Moníková and Kerstin Hensel* (2005) which examines the relationship between representations of the body and narrative strategies in the work of three contemporary writers from former Eastern Bloc countries (GDR, Romania, Czechoslovakia).

She co-edited (with Brigid Haines) the collection *Libuše Moníková: In Memoriam* (2005) on an author who emigrated from Czechoslovakia to West Germany and chose to write in German.

Her current project explores contemporary representations of Berlin, looking at how texts and photographic essays construct a narrative of the city, its history and topography, as well as considering Berlin as the locus of narratives of personal and national identity. It concentrates on 'intercultural literature' (Carmine Chiellino), particularly the intersections between multicultural and post-GDR writing; and examines the ways in which texts about Berlin challenge boundaries of form and genre.



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